

Arte Povera Torinese

Anselmo Boetti Merz Paolini Penone Pistoletto Zorio

Exhibition from 15 april to 20 may, 2000

To celebrate two years of activity, galerie Nathalie Pariente will dedicate a show to Arte Povera from Turin.

Arte Povera was initiated in 1967 by Italian critic and art historian Germano Celant. The movement was characterized by the dematerialization of the art object, independence from the pictorial field and a tendency towards direct contact with natural materials and elements. Today it is considered as an artistic expression of diversity of forms and multiplicity of artistic propositions that continue to find a resonance in contemporary society.

the exhibition will present over twenty works realized between 1966 and 1990 :

Giovanni Anselmo (1934) frequently uses diverse materials, both unorthodox and traditional. *Untitled* (1968/1972) is an allusion to the confrontation of materials within his work. Granite, sculptural material par excellence is combined with a lettuce leaf, symbol of the ephemeral and everyday. Mineral and vegetal elements are brought together in the drawing (multiple) presenting in two poles of energy the inherent entropy of all materials.

Alighiero e Boetti (1940-1994) worked mainly in the media of embroidery and written text, codes and different systems (alphabets, maps, numbers). Through his embroideries, notably made in Afghanistan, Boetti puts into question the fetishistic notion of the "hand of the artist" and global political and economic exploitation.

Mario Merz (born 1925) involved in Arte Povera since its origin, Merz realizes work with objects such as umbrellas, neon, bottles. In 1967 he produced the work *The Igloo of Giap*. Since then the shape of the igloo has become a recurrent symbolic form in his work, as much as was later, the spiral and the figure of the crocodile.

Giulio Paolini (born 1940) works principally on the perception of the image and the staging of the real that occurs through it. Paolini explores the history of art through a tautology in which tradition becomes part of a new and experimental method.

Giuseppe Penone (born 1947) working mainly with organic materials or evoking organic forms, he is perhaps the artist closest to the original propositions of Arte Povera. He intervenes into nature and modifies its development. In his most recent work, the tissues traced from leaves, evokes drawings of the brain, the artist considering that "*Nature is not separate from man*".

Michaelangelo Pistoletto (born 1933) the central body of his work is constituted by a series in which painted figures are printed onto mirrors. The theme of the double becomes a method of playing with memory and allows the viewer to become active in the signification of the work.

Gilbert Zorio (born 1944) making use of diverse materials (leather, felt, parchment) to establish direct relations between the real and the imaginary, the recurrent forms such as the star (symbolising alchemy) creates a thread through all his works.

It is precisely the meeting point of different aspects, political, social and poetic that the gallery has explored since its creation and will continue to do so through future exhibitions.

Mettre image Arte Povera installation galerie

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