

## Ida Applebroog

Née en 1929 dans le Bronx, elle vit et travaille à New York

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### Formation

1948-50 New York Institute of Applied Arts and Sciences

1965-68 The Art Institute of Chicago

1997 Honorary Doctorate, Parsons School of Design

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### Bourses / Prix / Recompenses

1998 Prix de la MacArthur Foundation

1997 Honorary Doctorate, New School University/Parson School of Design

1995 Lifetime Achievement Award, College Art Association

1991-92 Milton Avery Distinguished Chair, Bard College

1990 John Simon Guggenheim Memorial Fellowship

1985 Artist's Fellowship, National Endowment for the Arts

1983 Creative Artists in Public Service Program, New York Council on the Arts

1980 Artist's Fellowship, National Endowment for the Arts

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### Expositions Personnelles

2002 *Modern Olympia*, Ronald Feldman Fine Arts, New York, NY, USA

2001 *Galileo Works*, Ronald Feldman Fine Arts, New York, NY, USA

2000 *Works on paper from the 1980s*, Galerie Nathalie Parienté, Paris, France

1999 *Ida Applebroog*, Lowe Gallery, Atlanta, GA, USA

1998 *Ida Applebroog: Nothing Personal, Paintings 1987-1997*, Pennsylvania Academy of Fine Arts/Museum of American Art, Philadelphia, PA, USA (catalogue)

*Ida Applebroog: Innocence versus Réalité*, Galerie Nathalie Pariente, Paris, France

*Ida Applebroog: Nothing Personal, Paintings 1987-1997*, Corcoran Gallery of Art, Washington, DC, USA

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1997 *Ida Applebroog Prints*, Barry Rosen & Jaap Van Liere, New York, NY, USA

*Ida Applebroog* Baumgartner Gallery, Washington, DC, USA

*Ida Applebroog*, Modernism, San Francisco, CA, USA

*Ida Applebroog*, Barbara Gross Galerie, Munich, Allemagne

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1996 *Living*, Ronald Feldman Fine Arts, New York, NY, USA

1994 *Ida Applebroog*, Galerie Akinci, Amsterdam, Pays-Bas

*Tattle-tales*, Ronald Feldman Fine Arts, New York, NY, USA

*Ida Applebroog - Everything is Fine*, Freedman Gallery, Center for the Arts, Albright College, Reading, PA, USA

*Ida Applebroog: Selected Paintings 1985-1991*, Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA

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1993 *Ida Applebroog*, Frith Street Gallery, London, Grande-Bretagne

*Ida Applebroog* The Metropolitan Museum Mezzanine Gallery, New York, NY, USA

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA (catalogue)

*Ida Applebroog*, Gallery Paule Anglim, San Francisco, CA, USA

*Ida Applebroog*, Orchard Gallery, Derry, Northern Ireland, The Irish Museum of Modern Art, Dublin, Cubitt, Irlande

Street Gallery, London, Grande-Bretagne (catalogue)

*Everything Is Fine*, Brooklyn Museum, New York, NY, USA (brochure)

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- 1992 *Ida Applebroog*, Kunsthallen Brandts Klaedefabrik, Odense, Danemark  
*Ida Applebroog*, RealistmusStudio, Berlin, Allemagne  
*Ida Applebroog*, Galerie Akinci, Amsterdam, Pays-Bas  
*Ida Applebroog*, Stichting de Appel, Amsterdam, Pays-Bas
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- 1991 *Safety Zone*, Ronald Feldman Fine Arts, New York, NY, USA  
*Ida Applebroog*, Ulmer Museum, Ulm, Allemagne  
NGBK Berlin, Berlin, Allemagne (catalogue)  
*Ida Applebroog*, Barbara Gross Galerie, Munich, Allemagne  
*Ida Applebroog*, Exhibition Hall, Avtozavodskaya, Moscou, Russie (catalogue)  
*Ida Applebroog*, Galerie Langer Fain, Paris, France
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- 1990 *Ida Applebroog*, Seibu, Seed Hall, Tokyo, Japon (catalogue)  
*Ida Applebroog*, Riverside Studios, London, Grande-Bretagne  
Barbara Gross Galerie, Foire de Frankfort, Allemagne  
*Happy Families*, Contemporary Arts Museum, Houston, The Power Plant, Toronto, Canada, (Commissariat : Marilyn Zeitlin), TX, USA (catalogue)
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- 1989 *Nostrums*, Ronald Feldman Fine Arts, New York, NY, USA (catalogue)  
Barbara Gross Galerie, Munich, Allemagne  
*Art at the Edge: Ida Applebroog*, High Museum of Art, Atlanta; Carnegie Mellon Art Gallery, Pittsburgh, PA, USA (catalogue)  
Herter Art Gallery, University of Massachusetts, Amherst, MA, USA
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- 1988 *Paintings, Prints, and Artist's Books, 1977-87*, The Picker Art Gallery, Colgate University, Hamilton, NY  
*Ida Applebroog*, Reed College, Portland, OR, USA
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- 1987 University of Kentucky Art Museum, Lexington, KY, USA  
Ronald Feldman Fine Arts, New York, NY, USA  
Wadsworth Atheneum, Matrix Gallery, Hartford, CT, USA (brochure)
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- 1986 *Investigations 1986*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
Cul de Sacs, Ronald Feldman Fine Arts, New York, NY, USA
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- 1985 Galleria del Cavallino, Venise, Italie  
Dart Gallery, Chicago, IL, USA  
Real Art Ways, Hartford, CT, USA
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- 1984 Carl Solway Gallery, Cincinnati, OH, USA  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA  
Tommy Segal Gallery, Boston, MA, USA  
Castillo Gallery, New York, NY, USA  
The Chrysler Museum, Norfolk, VA, USA  
*Inmates and Others* Ronald Feldman Fine Arts, New York, NY, USA
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- 1983 Spectacolor Board, Times Square (Public Art Fund), New York, NY, USA  
*Common Causes*, Koplín Gallery, Los Angeles, CA, USA
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- 1982 *Current Events*, Ronald Feldman Fine Arts, New York, NY, USA  
Nigel Greenwood Gallery, London, Grande-Bretagne  
Bowdoin College Museum of Art, Brunswick, ME, USA
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- 1981 Gallerie il Diagramma, Milan, Italie  
*Ida Applebroog*, Galleria del Cavallino, Venise, Italie (catalogue)  
Douglass College, New Brunswick, NJ, USA (catalogue par Evelyn Apgar)  
Ronald Feldman Fine Arts, New York, NY, USA
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- 1980 Rotterdam Arts Foundation, Rotterdam, Pays-Bas  
Printed Matter Windows, New York, NY, USA  
A propos, Lucerne, Suisse
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- 1979 *Works by Ida Applebroog*, Williams College Museum of Art, Williamstown, MA, USA  
Franklin Furnace, New York, NY, USA
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- 1978 Whitney Museum of American Art, New York, NY, USA  
*Paper Stagings*, Ellen Sragow Gallery, New York, NY, USA
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- 1976 Women's Interart Center, New York, NY, USA
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- 1973 Newport Harbor Art Museum, Newport Beach, CA, USA
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- 1971 *Soft Forms: Ida Horowitz*, Boehm Gallery, Palomar College, San Marcos, CA, USA

## Principales Expositions Collectives

- 2006 *The Studio Visit*, Exit Art, New York, NY, USA  
*The Downtown Show: The New York Art Scene, 1974-1984*, Exposition Itinérante : Grey Art Gallery, New York, Andy Warhol Museum, Pittsburgh, PA, Austin Museum of Art, Austin, TX, USA
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- 2005 *New Art, New York: Reflections on Human Condition*, Trierenberg Holding, AG, USA, Truan, Autriche  
*25 Years Baumbartner Gallery: Selected One-Person Exhibitions*, Baumgartner Gallery, New York, NY, USA  
*The Narrative Impulse in Modern & Contemporary Art*, Galerie St. Etienne, New York, NY, USA  
*Only Make-Believe*, Compton Verney, Warwickshire, Grande-Bretagne  
*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, (catalogue) Mildred Lane Kemper Art Museum, Washington DC University in St. Louis, St. Louis, MO, USA  
*Contemporary Women Artists: New York*, Indiana State University Gallery, Terre Haute, Indiana, USA  
*Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO, USA (catalogue)
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- 2004 *The Voting Booth Project*, Parsons School of Design, New York, NY, USA  
*An Invitational Exhibition of Contemporary American Art*, National Academy of Design Museum, New York, NY, USA  
*Animals & Us: The Animal in Contemporary Art*, Galerie St. Etienne, New York, NY, USA
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- 2003 *Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX, USA  
 Exposition Itinérante : The Institute of Contemporary Art, Boston, MA, USA ; The Wexner Center for the Arts à l'Ohio State University, Columbus, OH, USA ; Henie Onstad kunstentet, Norvège
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- 2004 *Ameri©an Dre@m*, Ronald Feldman Fine Arts, New York, NY, USA (catalogue)  
*Inaugural Group Show*, Lowe Gallery, Santa Monica, CA, USA
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- 2002 *Toyland*, Alysia Duckler Gallery, Portland, OR, USA  
*Season Review: Fall '01 – Spring '02*, Ronald Feldman Fine Arts, New York, NY, USA  
*New York Renaissance: Masterworks from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italie (catalogue)  
*Women Artists: Their Work and Influence, 1950s- 1970s*, Paule Anglim Gallery, San Francisco, CA, USA
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- 2001 *A Painting for Over the Sofa (that's not necessarily a painting)*, Bernice Steinbaum Gallery, Miami, FL, USA  
 Exposition Itinérante : Knoxville Museum of Art Knoxville, Walton Arts Center, Fayetteville, TN ; William Patterson University, Wayne, NJ ; Fuller Museum, Brockton, MA ; Huntington Museum, Huntington, WV ; Lakeview Museum, Peoria, IL ; University of Nebraska, Lincoln, NE, USA  
*Strike! Printmakers as Social Critics*, Gallery of Contemporary Art, Lewis and Clark College, Portland  
 Panic, Julie Saul Gallery, New York, NY, USA  
*Confrontations*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA  
*Pulling Prints: Modern and Contemporary Works from the Collection*, Williams College Museum of Art, Williams College, Williamstown, Massachusetts, MA, USA  
*Humor and Rage*, Fundacio Caixa Catalunya, Barcelone, Espagne (catalogue)
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- 2000 *Toys*, Kagan Martos Gallery, New York, NY, USA  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA  
*Back East: Artist's Books of the Northeast* San Francisco Center for the Book, CA, USA
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- 1999 *A Sangre y Fuego*, Espai d'Art Contemporani de Castelló, Girona, Espagne  
*Foul Play*, Thread Waxing Space, New York, NY, USA  
*The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York, NY, USA  
*Artists for Mumia 911*, George Adams Gallery, New York, NY, USA  
*The Summer Show*, 450 Broadway Gallery, New York, NY, USA  
*The Time of Our Lives*, New Museum of Contemporary Art, New York, NY, USA  
*Urban Mythologies: The Bronx Represented Since the 1960s*, Bronx Museum of the Arts, New York, NY, USA
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- 1998 *Extensions: Aspects of the Figure*, Joseloff Gallery, University of Hartford, West Hartford, CT, USA  
*National Drawing Invitational*, The Arkansas Arts Center, Little Rock, AR, USA (catalogue)  
*A Delicate Condition*, Kent Gallery, New York, NY, USA  
*Not For Sale: Feminism in the USA during the 1970's*, Apex Art C.P., New York, NY, USA
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- 1997 *Milwaukee Art Museum Auction*, Milwaukee Art Museum, Milwaukee, WI, USA  
*Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women*, Hebrew Union College-Jewish Institute of Religion, New York, NY, USA  
*Ida Applebroog and Matt Mulligan*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA  
*The Figure Revisited*, The Gallery at Hastings-on-Hudson, NY, USA  
*Feminine Image*, The Nassau County Museum of Art, Roslyn Harbor, NY, USA  
*REAL (ist) WOMEN*, Ringling School of Art and Design, Sarasota, FL, USA

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- 1996 *20/20: The Visionary Legacy of Doris Chanin Freedman*, Freedman Gallery, Albright College, Reading, PA, USA  
*Reality Bites*, Kemper Museum of Contemporary Art and Design, Kansas City, MO, USA  
*Figure Heads & Red Herrings*, Koplin Gallery, Los Angeles, LA, USA  
*Twenty Years in Boston*, Thomas Segal Gallery, Boston, MA, USA  
*Interstices: A(a)rt the A(a)rtist and the A(a)udience*, Duke University Museum of Art, Durham, NC, USA  
*Frankenstein (In Normal)*, University Galleries, Illinois State University, Normal, IL, USA  
*Withdrawing*, Ronald Feldman Fine Arts, New York, NY, USA
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- 1995 *Voices of Conscience*, ACA Galleries, New York, NY, USA  
*Imaginary Beings*, Exit Art/The First World, New York, NY, USA  
*Mothers and Daughters in Art*, Ms. Foundation for Women, New York, NY, USA  
*Image and Eye: The Art of Goya & Picasso*, The New York Studio School, New York, NY, USA  
*ARTWALK Auction, ARTWALK*, Coalition for the Homeless, New York, NY, USA  
*Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, WI, USA  
*The Art of Justice*, Lehman College Art Gallery, Bronx, New York, NY, USA  
*Wallflower*, Randolph Street Gallery, Chicago, IL, USA  
*Human/Nature*, The New Museum of Contemporary Art, New York, NY, USA  
*Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, Burchfield-Penny Art Center, Buffalo, NY, USA  
*ARS 95 Helsinki*, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finlande  
*Imperfect Exhibition*, Fine Arts Center, University of Massachusetts, Amherst, MA, USA. Exposition Itinérante : Tyler Galleries, Tyler School of Art, P, USA (catalogue)
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- 1994 *More Than Real*, Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, USA  
*Gewalt/Geschafte*, NGBK Galerie, Kunstamt Kreuzberg/Bethanien urd Schwules Museum, Berlin, Allemagne  
*Relatively Speaking: Mothers and Daughters in Art*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY. Exposition Itinérante : Rockford Museum of Art, Rockford, IL, Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY, USA.  
*...It's How You Play the Game*, Exit Art, New York, NY, USA  
*Elvis + Marilyn, 2 X Immortal*, Institute of Contemporary Art, Boston, MA. Exposition Itinérante : Contemporary Art Museum, Houston, TX ; Mint Museum of Art, Charlotte, NC, Cleveland Museum of Art, Cleveland, OH ; New York Historical Society, New York, NY ; Philbrook Academy, Tulsa, OK ; Columbus Museum of Art, Columbus, OH ; Tennessee State Museum, Nashville, TN ; San Jose Museum of Art, San Jose, CA ; Honolulu Academy of Art, Honolulu, HI, USA  
*Riddle of the Sphinx*, Islip Art Museum, East Islip, NY, USA  
*Irish Museum of Modern Art*, Dublin, Irelande  
*Prints from Solo Impression, Inc.*, The College of Wooster Art Museum, Wooster, OH, USA  
*Selections from the Permanent Collection*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA  
*Against All Odds: The Healing Powers of Art*, Ueno Royal Museum, Tokyo, Japon. Exposition Itinérante : The Hanoke Open-Air Museum, Tokyo, Japon  
*Three Degrees of Separation: Independent Curators Incorporated Benefit Exhibition and Sale*, Sonnabend Gallery, New York, NY, USA  
*The Domestic Landscape*, Monique Knowlton Gallery/Kent, Kent Square Station, CT, USA  
*Le Temps d'un Dessin*, Galerie de L'Ecole des Beaux-Arts de Lorient, France  
*Animal Farm*, James Corcoran Gallery, Santa Monica, CA, USA
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- 1993 *Widerstand - Denkbilder fur die Zukunft, Haus der Kunst Munich*, Munich, Allemagne  
*Figure as Fiction*, The Contemporary Arts Center, Cincinnati, OH, USA  
*Brief Encounters: Meetings in Art*, Grey Art Gallery, New York University, New York, NY, USA  
*Bluebeard*, Arthur Sackler Gallery at the Grand Opera & Orchestra, Stamford, CT, USA (catalogue)  
*43rd Biennial Exhibition of Contemporary Painting*, Corcoran Gallery, Washington, DC, USA  
*11th Annual Benefit Auction*, Museum of Contemporary Art, Chicago, CT, USA (catalogue)  
*Establishing the Legacy*, The National Museum of Women in the Arts, Washington, DC, USA  
*Summer '93*, Ronald Feldman Fine Arts, New York, NY, USA  
*M'Aidez/Mayday*, Phyllis Kind Gallery, New York, NY, USA  
*Die Arena des Privaten*, Kunstverein Munich, Munich, Allemagne(catalogue)  
*Subversion des Lachens*, Museum am Ostwall, Dortmund, Allemagne (catalogue)  
*1920*, Exit Art, New York, NY, USA  
*The Whitney Biennial*, The Whitney Museum, New York, NY, USA (catalogue)  
*Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, New York, NY, USA  
*My/ Self: Your/ Other*, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA  
*Songs of Retribution*, Richard Anderson Gallery, New York, (Commissariat : Nancy Spero), NY, USA
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- 1992 ...by foul subtraction, Artspace, Jersey City State College, Jersey City, NJ, USA  
*Artist as Catalyst*, Alternative Museum, New York, NY, USA  
*Prints*, Frankel Nathanson Gallery, Maplewood, NJ, USA  
*Not For Sale*, Tel Aviv Museum of Art, Tel Aviv, Israël  
*Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Promises: Election Dreams and Desires, Fears and Nightmares*, Jersey City Museum, Jersey City, NJ, USA  
*The Abortion Project*, New Langston Arts, San Francisco, CA, USA  
*Pour La Suite Du Monde*, Musée d'Art Contemporain, Montréal, Canada  
*Slow Art - Painting in New York Now*, P.S.1 Museum, Long Island City, NY, USA  
*Devil on the Stairs*, Newport Harbor Art Museum, Newport Beach, CA, USA  
*Empowering the Viewer: Art, Politics and Community*, The William Benton Museum of Art, The University of Connecticut, Storrs, CT ; Temple University, Philadelphia, PA, USA  
*Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC, Minnesota, Minneapolis, MN ; Elvehjem Museum of Art, University of Wisconsin, Madison, WI, Atlanta College of Art, Woodruff Arts Center ; The Butler Institute of American Art, Youngstown, OH, USA  
 Federal Reserve Bank Fine Arts Gallery, Kansas City, MO ; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, VA, Spiva Arts Center, Joplin, MO ; Elvehjem Museum of Art, University of Wisconsin-Madison, USA (catalogue)
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- 1991 *Domenikos Theotokopoulos: A Dialogue*, Philippe Briet Gallery, New York, NY, USA  
*43rd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, USA  
*The Hybrid State*, Exit Art, New York, NY, USA  
*Denonciation*, Ecole d'Architecture de Normandie, Rouen, France  
*Devil on the Stairs: Looking Back on the Eighties*, ICA, PA, USA  
*Postmodern Prints*, The Victoria and Albert Museum, Londres, Grande-Bretagne  
*The Art of Advocacy*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*De-Persona*, The Oakland Museum, Oakland, CA, USA (catalogue)  
*Atlanta Film and Video Festival*, IMAGE Film and Video Center, Atlanta, GA, USA  
*Show of Strength*, Anne Plumb Gallery, New York, NY, USA  
*The Whitney Biennial*, The Whitney Museum (section Film & vidéo), New York, NY, USA (catalogue)  
 Newport Harbor Art Museum, Newport Beach, CA, USA (catalogue)  
*The Abortion Project*, Simon Watson Gallery, New York, NY, USA  
*World Disorder*, The Cultural Space, New York, NY, USA  
*Myths*, Museum of Modern Art, New York, NY, USA
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- 1990 *Fifteen Years of Raw*, Real Artways, Hartford, CT, USA  
*Soho in Oswego: New York Art 1990!*, Tyler Art Gallery, State University of New York at Oswego, NY, USA  
*Prospects: Selected Work from the Collection and Possible Acquisitions*, Bavarian State Collection of Paintings, Munich (Commissariat : Carla Schulz-Hoffman) (catalogue)  
*Broken Rifles*, The Cooper Union, New York, NY, USA  
*Ageing: The Process, the Perception* The Forum Gallery, Jamestown Community College, Jamestown, NY ; Art Gallery, Towson State University, Towson, MD ; The Continental Art Gallery, Continental Insurance Co., New York, NY ; Tyler Art Gallery, SUNY Oswego, Oswego, NY, USA (catalogue)  
*Selected 1990 NYFA Fellowship Award Recipients in Painting*, University Art Gallery, University at Albany, SUNY, NY, USA  
*Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee; Oklahoma City Art Museum, Oklahoma City; Contemporary Arts Museum, Houston, TX, USA (catalogue)  
*Flaneur, Flaneuse: Out for a Stroll*, Barbara Fendrick Gallery, New York, NY, USA  
*The Decade Show*, Museum of Contemporary Hispanic Art en collaboration avec The New Museum and the Studio Museum of Harlem, New York, NY, USA (catalogue)  
*Images of Death in Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA (catalogue)  
*Invitational Exhibition of Painting & Sculpture*, American Academy & Institute of Arts and Letters, New York, NY, USA  
*Heroics: A Critical View*, Walter Phillips Gallery, Alberta, Canada (catalogue)
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- 1989 *Mythic Moderns*, Artworks Gallery, Hartford, CT, USA  
*Fantasists' REALITIES*, Pratt Manhattan Gallery, Pratt Institute, New York; Schafner Gallery, Brooklyn, NY, USA  
*New Visions of the Apocalypse*, Rhode Island School of Design, Providence, RI, Museum of Art (catalogue)  
*Benefit Auction Exhibition*, The New Museum of Contemporary Art, New York, NY, USA  
*The Bronx Celebrates : Word/Image*, Lehman College Art Gallery, Bronx, NY, USA  
*Making Their Mark : Women Artists Today, A Documentary Survey, 1970-1985*, Cincinnati Art Museum ; New Orleans Museum of Art; Denver Art Museum ; Pennsylvania Academy of Fine Arts (catalogue)
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- 1988 *Not So Naive: Six Women Artists*, Steven Scott Gallery, Baltimore, MD, USA  
*Figuration*, General Electric Corp., Fairfield, CT, USA  
*Visions/Revisions: Contemporary Representation*, Marlborough Gallery, New York, NY, USA  
*Benefit Auction for South Africa*, Adelphia Foundation, San Francisco, CA, USA  
*Just Like a Woman*, Greenville County Museum of Art, Greenville, SC, USA (catalogue)  
*The Politics of Gender*, The QCC Gallery, City University of New York, NY, USA (catalogue)  
*Heroics: a Critical View*, Walter Phillips Gallery, Banff Centre, Alberta, Canada (catalogue)  
*Committed to Print*, Museum of Modern Art, New York, NY, USA (catalogue)  
*The Social Club*, Exit Art, New York, NY, USA
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- 1987 *Art on Paper*, The Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA  
*Documenta - Auslese '87*, Art Forum Thomas, Munich, Allemagne  
*Art & The Law*, Plaza Gallery, Bank of America, San Francisco; Albrecht Art Museum, St. Joseph, MO; Muscarralle Art Museum, College of William & Mary, Williamsburg, VA; Minnesota Museum of Art, St. Paul, MN, USA (catalogue)  
*Morality Tales: History Painting in the 1980s*, (Commissariat : Tom Sokolowski) (catalogue)  
*Documenta 8*, Cassel, Allemagne (catalogue)  
*Art Against AIDS*, Vente dans différentes galeries, organisée par Livet/Reichard, New York, NY, USA (catalogue)  
*Appearances 10th Anniversary and Benefit Show*, Emily Sorkin Gallery, New York, NY, USA  
*The Viewer as Voyeur*, Whitney Museum of American Art at Philip Morris, New York, NY, USA (catalogue)  
*Contemporary Diptychs: The New Shape of Content*, Whitney Museum of American Art, Fairfield County, NY, USA (catalogue)  
*Some Like It Hot*, Washington Project for the Arts, Washington, DC, USA (brochure)  
*Contemporary Drawing: Motions and Arrested Motion*, The Chrysler Museum, Norfolk, VA, USA  
*Connections-Connexus*, Museum of Contemporary Hispanic Art, New York, NY, USA  
*Contemporary Environment*, General Electric Corp., Fairfield, organisé par The Art Advisory Service of the Museum of Modern Art, CT, USA
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- 1986 *Art For Your Collection*, Museum of Art, Rhode Island School of Design, Providence, RI, USA  
*RAPE*, Ohio State University Gallery of Fine Arts, Columbus, OH (Commissariat : Barbara Kruger, Jenny Holzer et Susan Brownmiller), USA (catalogue)  
*Social Structures*, Cleveland State University Art Gallery, Cleveland, OH, USA  
*Artists Books and Recordings*, Museum of Contemporary Art, Chicago, IL, USA  
*Law and Order Show*, Leo Castelli, Barbara Gladstone, John Weber, Paula Cooper, New York, en faveur du Centre pour les droits constitutionnels, NY, USA  
*The Embellishment of the Statue of Liberty*, Barney's, en cooperation with the Cooper Hewitt Museum, New York, NY, USA  
*T-Shirts by Artists*, Museum of Contemporary Art, Chicago, IL, USA  
*Artists Choose Artists IV*, CDS Gallery, New York, NY, USA  
*Current*, Linda Farris Gallery, Seattle, WA, USA  
*Drawing in Situ*, Hillwood Art Gallery, C.W. Post, Long Island University, NY, USA (catalogue)  
*Recent Acquisitions*, Museum of Modern Art, New York, NY, USA  
*Verbally Charged Images*, University Art Gallery, San Diego State, San Diego, CA, USA  
*An American Renaissance : Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL, Exposition Itinérante : Princeton University, Princeton, NJ, USA  
*1986 : Celebration of Arts Apprenticeship Program*, City Gallery, City Department of Cultural Affairs, New York  
*Life in the Big City: Contemporary Artistic Responses to the Urban Environment*, Rhode Island School of Design, Museum of Art, Providence, RI, USA (catalogue)
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- 1985 *Public Art: A Blunt Instrument*, Nexus Contemporary Art Center, Atlanta, GA, USA (organisée par Ronald Jones)  
*Fashion Moda Benefit*, Ronald Feldman Fine Arts, New York, NY, USA  
*Out of the Ooo Cloud: Artists Salute the Return of Halley's Comet*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA  
*The Guerrilla Girls at the Palladium*, New York, NY, USA  
*Aspects of American Painting: Recent Contemporary Art*, Johnson & Johnson Corporate Headquarters, New Brunswick, NJ, USA  
*The Parodic Power of Popular Imagery*, Queensborough College, NY; Albright College, Reading, PA, USA (catalogue)  
*The Big Car Show: Contemporary Visions of the Automobile*, Herron Gallery, Indianapolis Center for Contemporary Art, Indiana University (catalogue)  
*Ida Applebroog and Jana Sterbak*, Galerie Glendon, Toronto, Canada  
*Male Sexuality: Expressions and Perceptions*, Art City, New York, NY, USA
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- 1984 *Prints: The State of the Art*, The Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA  
*The First Decade*, The Freedman Gallery, Albright College, Reading, PA, USA  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA (Commissariat : Barry Rosen)  
*Domestic Tales*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, USA (Commissariat : Helaine Posner) (catalogue)  
*La Narrative Internacional de Hoy*, Museo Tamayo, Mexico City, Mexico ; P.S. 1 Institute for Art & Urban Resources, Long Island City, NY, USA (Commissariat : Robert Littman) (catalogue)  
*Twentieth Century American Artists*, Baltimore Museum of Art, Baltimore, MD, USA  
*Artwork of the Last Ten Years*, General Electric, Fairfield, CT, USA  
*Narrative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA, USA  
*Selections: Art Since 1945*, Museum of Modern Art Advisory Service au Freeport-McMoran Corp., Pan Am Building, New York, NY, USA  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY, USA (Commissariat : Kynaston McShine) (catalogue)  
*Verbally Charged Images* (Commissariat : Nina Felshin), Queens Museum, Flushing, USF Galleries, University of South Florida, Tampa, FL; University Art Gallery, San Diego State University; Art Gallery, California State College, San Bernadino, CA (catalogue)  
*Religion*, Bruce Velick Gallery, San Francisco, CA, USA  
*Apocalyptic Visions: The Shadow of the Bomb*, Mount Holyoke College Art Museum and the University Gallery at the University of Massachusetts, Amherst, MA, USA (catalogue)  
*A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, NY, USA  
*Artist's Call Against U.S. Intervention in Central America*, Institute for Art & Urban Resources at P.S.1, Queens, New York, NY, USA (Commissariat : Timothy Rollins).  
*Words (= /≠) Pictures*, Bronx Museum of the Arts, New York, NY, USA
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- 1983 *Art at Progressive: Prints from a Corporate Collection*, Gallery of Contemporary Art, Cleveland, OH, USA (catalogue)  
*The American Artist as Printmaker*, The Brooklyn Museum, New York, NY, USA (catalogue)  
*Subculture*, Group Material, New York, NY, USA  
*Bodies and Souls*, organisée par the Artists Choice Museum pour une exposition dans 11 galeries sur 57th Street : Applebroog at Midtown Gallery, New York, NY, USA  
*Keeping Culture Alive in New York - The Need for Artists' Housing*, Municipal Art Society, New York, NY, USA  
*The Punch Line*, Tweed Arts Group, Plainfield, NJ, USA (Commissariat : June Wilson).  
*State of the Art: New Social Commentary*, Barbara Gladstone Gallery, New York, NY, USA  
*All's Fair: Love and War in New Feminist Art*, Ohio State University, Columbus, OH, USA (Commissariat : Lucy Lippard)  
*Artists Have to Say About Nuclear*, Nexus Gallery, Atlanta, GA, USA  
*Directions 83*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA (catalogue)  
*Day In/Day Out: Ordinary Life as a Source for Art*, Freedman Gallery, Albright College, Reading, PA, USA  
*1984-A Preview*, Ronald Feldman Fine Arts, New York, NY, USA (catalogue)
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- 1982 *Anti-Apocalypse: Artists Respond to the Nuclear Peril*, Ben Shahn Galleries, William Paterson College of New Jersey, Wayne, NJ, USA  
*The Atomic Salon*, Ronald Feldman Fine Arts, New York, NY, USA (en collaboration avec The Village Voice)  
*Erotik in der Kunst*, Bonner Kunstverein, Bonn, Allemagne  
*Projects at the Chamber*, Creative Time, New York, NY, USA (catalogue par Nancy Princenthal)  
*Stories Your Mother Never Told You*, The Museum Gallery, White Plains Public Library, New York, NY, USA
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- 1981 *Narratives*, Kathryn Markel Gallery, New York, NY, USA  
*Episodes*, Grace Borgenicht Gallery, New York, NY, USA (catalogue)  
*New Sculpture*, Tyler University, Philadelphie, PA, USA  
*Home Work : The Domestic Environment Reflected in Work by Contemporary Women Artists*, National Women's Hall of Fame, Seneca Falls, NY ; Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY ; Amelie A. Wallace Gallery, SUNY/Old Westbury, New York, USA (catalogue)
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- 1980 *Painting and Sculpture Today*, 1980 Biennale, Indianapolis Museum of Art, Indianapolis (catalogue)
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- 1979 *Supershow!*, Hudson River Museum, Yonkers, NY, (Commissariat Susan Sollins). Exposition Itinérante Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ ; The New Gallery, Cleveland, OH, USA  
*With a Certain Smile* (Halle fur International Neue Kunst (INK), Zurich (Commissariat : Konrad Fischer)  
*Sesta Biennale Internazionale della Grafica d'Arte*, Florence, Italie
- 
- 1977 *The Proscenium: The Staged Words of Ida Applebroog, Manny Farber and Patricia Patterson*. Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, USA  
*American Narrative/Story Art: 1967-1977*, Contemporary Arts Museum, Houston, TX, USA (catalogue)
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- 1975 *Abstraction: Alive and Well*, State University College, Potsdam, NY, USA
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| 1973 | <i>In Space</i> , Sarah Lawrence College, Bronxville, NY, USA (catalogue comportant un texte par Mary Delahoyd)<br><i>From the Ceiling - Three American Sculptors</i> , Max Hutchinson Gallery, New York, NY, USA |
| 1972 | <i>Invisible/Visible</i> , Long Beach Art Museum, Long Beach, CA, USA (catalogue par Judy Chicago et Debra Frankel)   |
| 1971 | <i>Design X</i> , Pasadena Art Museum, Pasadena, CA, USA  |
| 1970 | Fine Arts Museum, San Diego, CA, USA South 8  |

## Livres d'Artiste

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| 1977 | <i>Galileo Works</i>   |
| 1979 | <i>Dyspepsia Works</i> |
| 1981 | <i>Blue Books</i>      |

## Vidéos

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| 1977 | <i>Lunch Hour Tapes</i> , 25 minutes         |
| 1978 | <i>It's No Use Alberto</i> , 3 minutes       |
| 1989 | <i>Belladonna</i> , 12 minutes (with Beth B) |

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### Monographies et catalogues d'expositions personnelles

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| 1981 | Sokolowski, Thomas. W. <i>Ida Applebroog</i> , Venise, Galleria del Cavallino<br>Apgar, Evelyn. <i>Ida Applebroog</i> , New Brunswick, NJ : Douglass College   |
| 1986 | Tannenbaum, Judith. <i>Investigations 16: Ida Applebroog</i> , Philadelphia, PA: Philadelphia Institute of Contemporary Art, University of Pennsylvania  |
| 1987 | Feldman, Ronald. Rickey, Carrie. Lippard, Lucy R. McGreevy, Linda R. Ratcliff, Carter. <i>Ida Applebroog</i> , New York, Ronald Feldman Fine Art<br>Miller-Keller, Andrea. <i>Ida Applebroog/Matrix 96</i> , Hartford, Connecticut: Wadsworth Atheneum                   |
| 1989 | McCormick, Carlo. <i>Ida Applebroog, Nostrums, Belladonna</i> , : Ronald Feldman Fine Arts, New York<br>Krane, Susan. <i>Art at the Edge: Ida Applebroog</i> , Atlanta, Georgia: High Museum of Art  |
| 1990 | <i>Ida Applebroog</i> , Tokyo, Seibu, Seed Hall<br>Zeitlin, Marilyn, Sokolowski, Thomas, Sims Lowery. <i>Ida Applebroog: Happy Families, A Fifteen-Year Survey</i> , Houston, TX : Contemporary Arts Museum  |
| 1991 | Storr, Robert. Reinhardt, Brigitte. Pohlen, Annelie. Schulz-Hoffmann Carla. <i>Ida Applebroog</i> , Ulm, Bonn et Berlin, Allemagne : Ulmer Museum, Bonner Kunstverein and RealismusStudio de Neuen Gasellschaft fur Bildende Kunst                                       |
| 1998 | Sultan, Terrie. <i>Ida Applebroog: Innocence versus Réalité</i> , Galerie Nathalie Parienté, Paris<br>Sultan, Terrie, Danto, Arthur C, & Allison, Dorothy. <i>Ida Applebroog: Nothing Personal, Paintings 1987-1997</i> , Washington, D.C. : The Corcoran Gallery of Art |
| 2002 | <i>Ida Applebroog: Are You Bleeding Yet?</i> , Edité par Benjamin Lignel. Brooklyn, NY : la Maison Red   |

### Vidéo

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| 2001 | <i>Art 21: Art in the Twenty-First Century</i> , PBS |
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## Sélection d'ouvrages

- 2006 *The Downtown Book, The New York Art Scene 1974-1984*, édité par Marvin J. Taylor. Princeton, New Jersey: Princeton University Press
- 2005 *Art 21: Art in the Twenty-First Century*. Interviews par Susan Sollins, Edité par Marybeth Sollins. New York, NY : Harry Abrams  
Bright, Betty. *No Longer Innocent Book Art in America: 1960 – 1980*, New York, NY: Granary Books  
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Glasmeier, Michael. *50 Jahre/Years Documenta 1955-2005*, Diskrete Energien (Discreet Energies), Göttingen, Allemagne  
*Women Artists, Fifty Postcards*, New York, NY: The Museum of Modern Art
- 2002 *Art/Women/California 1950-2000*, édité par Diana Burgess Fuller et Daniela Salvioni. Los Angeles, Californie : University of California Press  
*Die Kunst Des Friedens: Gewalt-Kritik und Friedens-Zeichen in der Bildenden Kunst*. Stuttgart, Allemagne : Kreuz Verlag GmbH & Co.  
Jones, Amelia. "The 'Eternal Return': Self-Portrait Photography as a Technology of Embodiment." *Signs vol. 27, no. 4*, 947-978
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- 1998 *5000 Artists Return to Artists Space: 25 Years*. Edité par Claudia Gould et Valerie Smith. New York, NY : Artists Space, 1998  
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Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*, Ann Arbor, MI: U.M.I. Research Press
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Lippard, Lucy. *The Pink Glass Swan: Selected Feminist Essays on Art*, New York, NY : The New Press  
Lucie-Smith, Edward. *Artoday*. London, England: Phaidon Press Limited
- 1994 *But is it Art? The Spirit of Art as Activism*, édité par Nina Felshin. Seattle, WA: Bay Press, Inc.
- 1993 Gardner, James. *Culture or Trash?*, New York, NY: Carol Publishing Group
- 1992 *Kontraks Ikris*, édité par Gertrud Astrom and Yvonne Hirdman. Stockholm, Sweden: Carlssons  
*Guggenheim Museum: A to Z*, édité par Nancy Spector. New York, NY: Guggenheim Museum
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## Principaux Musées et Collections

### Etats-Unis

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Metropolitan Museum of Art, New York

New Museum of Contemporary Art, New York

Solomon R. Guggenheim Museum, New York

Munson-Williams-Proctor Institute, Utica, New York

Arizona State Art Museum, Tempe, Arizona

Cincinnati Museum of Art, Cincinnati, Ohio

Denver Art Museum, Denver, Colorado

Milwaukee Museum of Art, Milwaukee, Wisconsin

Northern Illinois University Art Museum, DeKalb, Illinois

University of Alabama, Tuscaloosa, Alabama

Wadsworth Atheneum, Hartford, Connecticut

Williams College Museum of Art, Williamstown, Massachusetts

Weatherspoon Art Gallery, University of North Carolina, Greensboro, Caroline du Nord

### Allemagne

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Bayerische Staatsgemaldesammlungen, Munich

Ulmer Museum, Ulm

### Australie

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Australia National Gallery, Sydney

Australia National Gallery, Sydney

### Japon

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Tokyo International Forum, Tokyo

### Russie

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Musée Pouchkine, Moscou