

## Ida Applebroog

Born in 1929, in the Bronx, lives and works in New York

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### Education

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| 1948-50 | New York Institute of Applied Arts and Sciences |
| 1965-68 | The Art Institute of Chicago                    |
| 1997    | Honorary Doctorate, Parsons School of Design    |
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### Scholarships / Prizes / Fellowships

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| 1998    | MacArthur Foundation Prize   |
| 1997    | Honorary Doctorate, New School University/Parson School of Design        |
| 1995    | Lifetime Achievement Award, College Art Association                      |
| 1991-92 | Milton Avery Distinguished Chair, Bard College                           |
| 1990    | John Simon Guggenheim Memorial Fellowship                                |
| 1985    | Artist's Fellowship, National Endowment for the Arts                     |
| 1983    | Creative Artists in Public Service Program, New York Council on the Arts |
| 1980    | Artist's Fellowship, National Endowment for the Arts                     |
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### Solo Exhibitions

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| 2002 | <i>Modern Olympia</i> , Ronald Feldman Fine Arts, New York, NY, USA   |
| 2001 | <i>Galileo Works</i> , Ronald Feldman Fine Arts, New York, NY, USA  |
| 2000 | <i>Works on paper from the 1980s</i> , Galerie Nathalie Parienté, Paris, France   |
| 1999 | <i>Ida Applebroog</i> , Lowe Gallery, Atlanta, GA, USA  |
| 1998 | <i>Ida Applebroog: Nothing Personal, Paintings 1987-1997</i> , Pennsylvania Academy of Fine Arts/Museum of American Art, Philadelphia, PA, USA (catalogue)<br><i>Ida Applebroog: Innocence versus Réalité</i> , Galerie Nathalie Pariente, Paris, France<br><i>Ida Applebroog: Nothing Personal, Paintings 1987-1997</i> , Corcoran Gallery of Art, Washington, DC, USA   |
| 1997 | <i>Ida Applebroog</i> Prints, Barry Rosen & Jaap Van Liere, New York, NY, USA<br><i>Ida Applebroog</i> Baumgartner Gallery, Washington, DC, USA<br><i>Ida Applebroog</i> , Modernism, San Francisco, CA, USA<br><i>Ida Applebroog</i> , Barbara Gross Gallery, Munich, Germany  |
| 1996 | <i>Living</i> , Ronald Feldman Fine Arts, New York, NY, USA   |
| 1994 | <i>Ida Applebroog</i> , Gallery Akinci, Amsterdam, The Netherlands<br><i>Tattle-tales</i> , Ronald Feldman Fine Arts, New York, NY, USA<br><i>Ida Applebroog - Everything is Fine</i> , Freedman Gallery, Center for the Arts, Albright College, Reading, PA, USA<br><i>Ida Applebroog: Selected Paintings 1985-1991</i> , Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA   |
| 1993 | <i>Ida Applebroog</i> , Frith Street Gallery, London, UK<br><i>Ida Applebroog</i> The Metropolitan Museum Mezzanine Gallery, New York, NY, USA<br>Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA (catalogue)<br><i>Ida Applebroog</i> , Gallery Paule Anglim, San Francisco, CA, USA<br><i>Ida Applebroog</i> , Orchard Gallery, Derry, Northern Ireland, The Irish Museum of Modern Art, Dublin, Cubitt, Irland Street Gallery, London, UK (catalogue)<br><i>Everything Is Fine</i> , Brooklyn Museum, New York, NY, USA (brochure) |
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- 1992 *Ida Applebroog*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*Ida Applebroog*, RealistmusStudio, Berlin, Germany  
*Ida Applebroog*, Gallery Akinci, Amsterdam, The Netherlands  
*Ida Applebroog*, Stichting de Appel, Amsterdam, The Netherlands
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- 1991 *Safety Zone*, Ronald Feldman Fine Arts, New York, NY, USA  
*Ida Applebroog*, Ulmer Museum, Ulm, Germany  
NGBK Berlin, Berlin, Germany (catalogue)  
*Ida Applebroog*, Barbara Gross Gallery, Munich, Germany  
*Ida Applebroog*, Exhibition Hall, Avtozavodskaya, Moscou, Russia (catalogue)  
*Ida Applebroog*, Galerie Langer Fain, Paris, France
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- 1990 *Ida Applebroog*, Seibu, Seed Hall, Tokyo, Japon (catalogue)  
*Ida Applebroog*, Riverside Studios, London, UK  
Barbara Gross Gallery, Foire de Frankfort, Germany  
*Happy Families*, Contemporary Arts Museum, Houston, The Power Plant, Toronto, Canada, (Curated by Marilyn Zeitlin), TX, USA (catalogue)
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- 1989 *Nostrums*, Ronald Feldman Fine Arts, New York, NY, USA (catalogue)  
Barbara Gross Gallery, Munich, Germany  
*Art at the Edge: Ida Applebroog*, High Museum of Art, Atlanta; Carnegie Mellon Art Gallery, Pittsburgh, PA, USA (catalogue)  
Herter Art Gallery, University of Massachusetts, Amherst, MA, USA
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- 1988 *Paintings, Prints, and Artist's Books, 1977-87*, The Picker Art Gallery, Colgate University, Hamilton, NY, USA  
*Ida Applebroog*, Reed College, Portland, OR, USA
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- 1987 University of Kentucky Art Museum, Lexington, KY, USA  
Ronald Feldman Fine Arts, New York, NY, USA  
Wadsworth Atheneum, Matrix Gallery, Hartford, CT, USA (brochure)
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- 1986 *Investigations 1986*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
Cul de Sacs, Ronald Feldman Fine Arts, New York, NY, USA
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- 1985 Galleria del Cavallino, Venice, Italy  
Dart Gallery, Chicago, IL, USA  
Real Art Ways, Hartford, CT, USA
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- 1984 Carl Solway Gallery, Cincinnati, OH, USA  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA  
Tommy Segal Gallery, Boston, MA, USA  
Castillo Gallery, New York, NY, USA  
The Chrysler Museum, Norfolk, VA, USA  
*Inmates and Others* Ronald Feldman Fine Arts, New York, NY, USA
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- 1983 Spectacolor Board, Times Square (Public Art Fund), New York, NY, USA  
*Common Causes*, Koplín Gallery, Los Angeles, CA, USA
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- 1982 *Current Events*, Ronald Feldman Fine Arts, New York, NY, USA  
Nigel Greenwood Gallery, London, UK  
Bowdoin College Museum of Art, Brunswick, ME, USA
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- 1981 Gallerie il Diagramma, Milan, Italy  
*Ida Applebroog*, Galleria del Cavallino, Venice, Italy (catalogue)  
Douglass College, New Brunswick, NJ, USA (catalogue par Evelyn Apgar)  
Ronald Feldman Fine Arts, New York, NY, USA
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- 1980 Rotterdam Arts Foundation, Rotterdam, The Netherlands  
Printed Matter Windows, New York, NY, USA  
A propos, Lucerne, Switzerland
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- 1979 *Works by Ida Applebroog*, Williams College Museum of Art, Williamstown, MA, USA  
Franklin Furnace, New York, NY, USA
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- 1978 Whitney Museum of American Art, New York, NY, USA  
*Paper Stagings*, Ellen Sragow Gallery, New York, NY, USA
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- 1976 Women's Interart Center, New York, NY, USA
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- 1973 Newport Harbor Art Museum, Newport Beach, CA, USA
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- 1971 *Soft Forms: Ida Horowitz*, Boehm Gallery, Palomar College, San Marcos, CA, USA

## Principal Group Exhibitions

- 2006 *The Studio Visit*, Exit Art, New York, NY, USA  
*The Downtown Show: The New York Art Scene, 1974-1984*, Travelling exhibition: Grey Art Gallery, New York, Andy Warhol Museum, Pittsburgh, PA, Austin Museum of Art, Austin, TX, USA
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- 2005 *New Art, New York: Reflections on Human Condition*, Trierenberg Holding, AG, USA, Truan, Austria  
*25 Years Baumgartner Gallery: Selected One-Person Exhibitions*, Baumgartner Gallery, New York, NY, USA  
*The Narrative Impulse in Modern & Contemporary Art*, Gallery St. Etienne, New York, NY, USA  
*Only Make-Believe*, Compton Verney, Warwickshire, UK  
*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, (catalogue) Mildred Lane Kemper Art Museum, Washington DC University in St. Louis, St. Louis, MO, USA  
*Contemporary Women Artists: New York*, Indiana State University Gallery, Terre Haute, Indiana, USA  
*Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO, USA (catalogue)
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- 2004 *The Voting Booth Project*, Parsons School of Design, New York, NY, USA  
*An Invitational Exhibition of Contemporary American Art*, National Academy of Design Museum, New York, NY, USA  
*Animals & Us: The Animal in Contemporary Art*, Gallery St. Etienne, New York, NY, USA
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- 2003 *Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX, USA  
Travelling exhibition: The Institute of Contemporary Art, Boston, MA, USA; The Wexner Center for the Arts à l'Ohio State University, Columbus, OH, USA; Henie Onstad kunstentet, Norway
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- 2004 *Ameri@an Dre@m*, Ronald Feldman Fine Arts, New York, NY, USA (catalogue)  
*Inaugural Group Show*, Lowe Gallery, Santa Monica, CA, USA
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- 2002 *Toyland*, Alysia Duckler Gallery, Portland, OR, USA  
*Season Review: Fall '01 – Spring '02*, Ronald Feldman Fine Arts, New York, NY, USA  
*New York Renaissance: Masterworks from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy (catalogue)  
*Women Artists: Their Work and Influence, 1950s- 1970s*, Paule Anglim Gallery, San Francisco, CA, USA
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- 2001 *A Painting for Over the Sofa (that's not necessarily a painting)*, Bernice Steinbaum Gallery, Miami, FL, USA  
Travelling exhibition: Knoxville Museum of Art Knoxville, Walton Arts Center, Fayetteville, TN; William Patterson University, Wayne, NJ; Fuller Museum, Brockton, MA; Huntington Museum, Huntington, WV; Lakeview Museum, Peoria, IL; University of Nebraska, Lincoln, NE, USA  
*Strike! Printmakers as Social Critics*, Gallery of Contemporary Art, Lewis and Clark College, Portland  
*Panic*, Julie Saul Gallery, New York, NY, USA  
*Confrontations*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA  
*Pulling Prints: Modern and Contemporary Works from the Collection*, Williams College Museum of Art, Williams College, Williamstown, Massachusetts, MA, USA  
*Humor and Rage*, Fundacio Caixa Catalunya, Barcelona, Spain (catalogue)
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- 2000 *Toys*, Kagan Martos Gallery, New York, NY, USA  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA  
*Back East: Artist's Books of the Northeast* San Francisco Center for the Book, CA, USA
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- 1999 *A Sangre y Fuego*, Espai d'Art Contemporani de Castelló, Girona, Spain  
*Foul Play*, Thread Waxing Space, New York, NY, USA  
*The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York, NY, USA  
*Artists for Mumia 911*, George Adams Gallery, New York, NY, USA  
*The Summer Show*, 450 Broadway Gallery, New York, NY, USA  
*The Time of Our Lives*, New Museum of Contemporary Art, New York, NY, USA  
*Urban Mythologies: The Bronx Represented Since the 1960s*, Bronx Museum of the Arts, New York, NY, USA
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- 1998 *Extensions: Aspects of the Figure*, Joseloff Gallery, University of Hartford, West Hartford, CT, USA  
*National Drawing Invitational*, The Arkansas Arts Center, Little Rock, AR, USA (catalogue)  
*A Delicate Condition*, Kent Gallery, New York, NY, USA  
*Not For Sale: Feminism in the USA during the 1970's*, Apex Art C.P., New York, NY, USA
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- 1997 *Milwaukee Art Museum Auction*, Milwaukee Art Museum, Milwaukee, WI, USA  
*Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women*, Hebrew Union College-Jewish Institute of Religion, New York, NY, USA  
*Ida Applebroog and Matt Mulligan*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA  
*The Figure Revisited*, The Gallery at Hastings-on-Hudson, NY, USA  
*Feminine Image*, The Nassau County Museum of Art, Roslyn Harbor, NY, USA  
*REAL (ist) WOMEN*, Ringling School of Art and Design, Sarasota, FL, USA
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- 1996 *20/20: The Visionary Legacy of Doris Chanin Freedman*, Freedman Gallery, Albright College, Reading, PA, USA  
*Reality Bites*, Kemper Museum of Contemporary Art and Design, Kansas City, MO, USA  
*Figure Heads & Red Herrings*, Koplín Gallery, Los Angeles, LA, USA  
*Twenty Years in Boston*, Thomas Segal Gallery, Boston, MA, USA  
*Interstices: A(a)rt the A(a)rtist and the A(a)udience*, Duke University Museum of Art, Durham, NC, USA  
*Frankenstein (In Normal)*, University Galleries, Illinois State University, Normal, IL, USA  
*Withdrawing*, Ronald Feldman Fine Arts, New York, NY, USA
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- 1995 *Voices of Conscience*, ACA Galleries, New York, NY, USA  
*Imaginary Beings*, Exit Art/The First World, New York, NY, USA  
*Mothers and Daughters in Art*, Ms. Foundation for Women, New York, NY, USA  
*Image and Eye: The Art of Goya & Picasso*, The New York Studio School, New York, NY, USA  
*ARTWALK Auction*, ARTWALK, Coalition for the Homeless, New York, NY, USA  
*Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, WI, USA  
*The Art of Justice*, Lehman College Art Gallery, Bronx, New York, NY, USA  
*Wallflower*, Randolph Street Gallery, Chicago, IL, USA  
*Human/Nature*, The New Museum of Contemporary Art, New York, NY, USA  
*Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, Burchfield-Penny Art Center, Buffalo, NY, USA  
*ARS 95 Helsinki*, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland  
*Imperfect Exhibition*, Fine Arts Center, University of Massachusetts, Amherst, MA, USA. Travelling Exhibition: Tyler Galleries, Tyler School of Art, USA (catalogue)
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- 1994 *More Than Real*, Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, USA  
*Gewalt/Geschäfte*, NGBK Gallery, Kunstamt Kreuzberg/Bethanien urd Schwules Museum, Berlin, Germany  
*Relatively Speaking: Mothers and Daughters in Art*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY. Travelling Exhibition: Rockford Museum of Art, Rockford, IL, Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY, USA  
*...It's How You Play the Game*, Exit Art, New York, NY, USA  
*Elvis + Marilyn, 2 X Immortal*, Institute of Contemporary Art, Boston, MA. Travelling exhibition: Contemporary Art Museum, Houston, TX; Mint Museum of Art, Charlotte, NC, Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Academy, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI, USA  
*Riddle of the Sphinx*, Islip Art Museum, East Islip, NY, USA  
 Irish Museum of Modern Art, Dublin, Ireland  
*Prints from Solo Impression, Inc.*, The College of Wooster Art Museum, Wooster, OH, USA  
*Selections from the Permanent Collection*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA  
*Against All Odds: The Healing Powers of Art*, Ueno Royal Museum, Tokyo, Japan. Travelling Exhibition: The Hanoke Open-Air Museum, Tokyo, Japan  
*Three Degrees of Separation: Independent Curators Incorporated Benefit Exhibition and Sale*, Sonnabend Gallery, New York, NY, USA  
*The Domestic Landscape*, Monique Knowlton Gallery/Kent, Kent Square Station, CT, USA  
*Le Temps d'un Dessin*, Galerie de L'Ecole des Beaux-Arts de Lorient, France  
*Animal Farm*, James Corcoran Gallery, Santa Monica, CA, USA
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- 1993 *Widerstand - Denkbilder für die Zukunft*, Haus der Kunst Munich, Munich, Germany  
*Figure as Fiction*, The Contemporary Arts Center, Cincinnati, OH, USA  
*Brief Encounters: Meetings in Art*, Grey Art Gallery, New York University, New York, NY, USA  
*Bluebeard*, Arthur Sackler Gallery at the Grand Opera & Orchestra, Stamford, CT, USA (catalogue)  
*43rd Biennial Exhibition of Contemporary Painting*, Corcoran Gallery, Washington, DC, USA  
*11th Annual Benefit Auction*, Museum of Contemporary Art, Chicago, CT, USA (catalogue)  
*Establishing the Legacy*, The National Museum of Women in the Arts, Washington, DC, USA  
*Summer '93*, Ronald Feldman Fine Arts, New York, NY, USA  
*M'Aidez/Mayday*, Phyllis Kind Gallery, New York, NY, USA  
*Die Arena des Privaten*, Kunstverein Munich, Munich, Germany (catalogue)  
*Subversion des Lachens*, Museum am Ostwall, Dortmund, Germany (catalogue)  
*1920*, Exit Art, New York, NY, USA  
*The Whitney Biennial*, The Whitney Museum, New York, NY, USA (catalogue)  
*Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, New York, NY, USA  
*My/ Self: Your/ Other*, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA  
*Songs of Retribution*, Richard Anderson Gallery, New York, (Curated by Nancy Spero), NY, USA
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- 1992
- ...by foul subtraction*, Artspace, Jersey City State College, Jersey City, NJ, USA
  - Artist as Catalyst*, Alternative Museum, New York, NY, USA
  - Prints*, Frankel Nathanson Gallery, Maplewood, NJ, USA
  - Not For Sale*, Tel Aviv Museum of Art, Tel Aviv, Israël
  - Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, CA, USA
  - Promises: Election Dreams and Desires, Fears and Nightmares*, Jersey City Museum, Jersey City, NJ, USA
  - The Abortion Project*, New Langston Arts, San Francisco, CA, USA
  - Pour La Suite Du Monde*, Musée d'Art Contemporain, Montréal, Canada
  - Slow Art - Painting in New York Now*, P.S.1 Museum, Long Island City, NY, USA
  - Devil on the Stairs*, Newport Harbor Art Museum, Newport Beach, CA, USA
  - Empowering the Viewer: Art, Politics and Community*, The William Benton Museum of Art, The University of Connecticut, Storrs, CT; Temple University, Philadelphia, PA, USA
  - Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC, Minnesota, Minneapolis, MN; Elvejem Museum of Art, University of Wisconsin, Madison, WI, Atlanta College of Art, Woodruff Arts Center; The Butler Institute of American Art, Youngstown, OH, USA
  - Federal Reserve Bank Fine Arts Gallery, Kansas City, MO; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, VA, USA
  - Spiva Arts Center, Joplin, MO; Elvehjem Museum of Art, University of Wisconsin-Madison, USA (catalogue)
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- 1991
- Domenikos Theotokopoulos: A Dialogue*, Philippe Briet Gallery, New York, NY, USA
  - 43rd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, USA
  - The Hybrid State*, Exit Art, New York, NY, USA
  - Denonciation*, Ecole d'Architecture de Normandie, Rouen, France
  - Devil on the Stairs: Looking Back on the Eighties*, ICA, PA, USA
  - Postmodern Prints*, The Victoria and Albert Museum, Londres, UK
  - The Art of Advocacy*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
  - De-Persona*, The Oakland Museum, Oakland, CA, USA (catalogue)
  - Atlanta Film and Video Festival*, IMAGE Film and Video Center, Atlanta, GA, USA
  - Show of Strength*, Anne Plumb Gallery, New York, NY, USA
  - The Whitney Biennial*, The Whitney Museum (section Film & vidéo), New York, NY, USA (catalogue)
  - Newport Harbor Art Museum, Newport Beach, CA, USA (catalogue)
  - The Abortion Project*, Simon Watson Gallery, New York, NY, USA
  - World Disorder*, The Cultural Space, New York, NY, USA
  - Myths*, Museum of Modern Art, New York, NY, USA
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- 1990
- Fifteen Years of Raw*, Real Artways, Hartford, CT, USA
  - Soho in Oswego: New York Art 1990!*, Tyler Art Gallery, State University of New York at Oswego, NY, USA
  - Prospects: Selected Work from the Collection and Possible Acquisitions*, Bavarian State Collection of Paintings, Munich, Germany (Curated by Carla Schulz-Hoffman) (catalogue)
  - Broken Rifles*, The Cooper Union, New York, NY, USA
  - Ageing: The Process, the Perception* The Forum Gallery, Jamestown Community College, Jamestown, NY; Art Gallery, Towson State University, Towson, MD; The Continental Art Gallery, Continental Insurance Co., New York, NY; Tyler Art Gallery, SUNY Oswego, Oswego, NY, USA (catalogue)
  - Selected 1990 NYFA Fellowship Award Recipients in Painting*, University Art Gallery, University at Albany, SUNY, NY, USA
  - Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee; Oklahoma City Art Museum, Oklahoma City; Contemporary Arts Museum, Houston, TX, USA (catalogue)
  - Flaneur, Flaneuse: Out for a Stroll*, Barbara Fendrick Gallery, New York, NY, USA
  - The Decade Show*, Museum of Contemporary Hispanic Art in partnership with The New Museum and the Studio Museum of Harlem, New York, NY, USA (catalogue)
  - Images of Death in Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA (catalogue)
  - Invitational Exhibition of Painting & Sculpture*, American Academy & Institute of Arts and Letters, New York, NY, USA
  - Heroics: A Critical View*, Walter Phillips Gallery, Alberta, Canada (catalogue)
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- 1989
- Mythic Moderns*, Artworks Gallery, Hartford, CT, USA
  - Fantasists' REALITIES*, Pratt Manhattan Gallery, Pratt Institute, New York; Schafler Gallery, Brooklyn, NY, USA
  - New Visions of the Apocalypse*, Rhode Island School of Design, Providence, RI, Museum of Art (catalogue)
  - Benefit Auction Exhibition*, The New Museum of Contemporary Art, New York, NY, USA
  - The Bronx Celebrates: Word/Image*, Lehman College Art Gallery, Bronx, NY, USA
  - Making Their Mark: Women Artists Today, A Documentary Survey, 1970-1985*, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Arts (catalogue)
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- 1988 *Not So Naive: Six Women Artists*, Steven Scott Gallery, Baltimore, MD, USA  
*Figuration*, General Electric Corp., Fairfield, CT, USA  
*Visions/Revisions: Contemporary Representation*, Marlborough Gallery, New York, NY, USA  
*Benefit Auction for South Africa*, Adelphia Foundation, San Francisco, CA, USA  
*Just Like a Woman*, Greenville County Museum of Art, Greenville, SC, USA (catalogue)  
*The Politics of Gender*, The QCC Gallery, City University of New York, NY, USA (catalogue)  
*Heroics: a Critical View*, Walter Phillips Gallery, Banff Centre, Alberta, Canada (catalogue)  
*Committed to Print*, Museum of Modern Art, New York, NY, USA (catalogue)  
*The Social Club*, Exit Art, New York, NY, USA
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- 1987 *Art on Paper*, The Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA  
*Documenta - Auslese '87*, Art Forum Thomas, Munich, Germany  
*Art & The Law*, Plaza Gallery, Bank of America, San Francisco; Albrecht Art Museum, St. Joseph, MO; Muscalle Art Museum, College of William & Mary, Williamsburg, VA; Minnesota Museum of Art, St. Paul, MN, USA (catalogue)  
*Morality Tales: History Painting in the 1980s*, (Curated by Tom Sokolowski) (catalogue)  
*Documenta 8*, Cassel, Germany (catalogue)  
*Art Against AIDS*, Sale in several galleries, organised by Livet/Reichard, New York, NY, USA (catalogue)  
*Appearances 10th Anniversary and Benefit Show*, Emily Sorkin Gallery, New York, NY, USA  
*The Viewer as Voyeur*, Whitney Museum of American Art at Philip Morris, New York, NY, USA (catalogue)  
*Contemporary Diptychs: The New Shape of Content*, Whitney Museum of American Art, Fairfield County, NY, USA (catalogue)  
*Some Like It Hot*, Washington Project for the Arts, Washington, DC, USA (brochure)  
*Contemporary Drawing: Motions and Arrested Motion*, The Chrysler Museum, Norfolk, VA, USA  
*Connections-Connexus*, Museum of Contemporary Hispanic Art, New York, NY, USA  
*Contemporary Environment*, General Electric Corp., Fairfield, organised by The Art Advisory Service of the Museum of Modern Art, CT, USA
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- 1986 *Art For Your Collection*, Museum of Art, Rhode Island School of Design, Providence, RI, USA  
*RAPE*, Ohio State University Gallery of Fine Arts, Columbus, OH (Curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller), USA (catalogue)  
*Social Structures*, Cleveland State University Art Gallery, Cleveland, OH, USA  
*Artists Books and Recordings*, Museum of Contemporary Art, Chicago, IL, USA  
*Law and Order Show*, Leo Castelli, Barbara Gladstone, John Weber, Paula Cooper, New York, defending constitutional rights, NY, USA  
*The Embellishment of the Statue of Liberty*, Barney's, in partnership with the Cooper Hewitt Museum, New York, NY, USA  
*T-Shirts by Artists*, Museum of Contemporary Art, Chicago, IL, USA  
*Artists Choose Artists IV*, CDS Gallery, New York, NY, USA  
*Current*, Linda Farris Gallery, Seattle, WA, USA  
*Drawing in Situ*, Hillwood Art Gallery, C.W. Post, Long Island University, NY, USA (catalogue)  
*Recent Acquisitions*, Museum of Modern Art, New York, NY, USA  
*Verbally Charged Images*, University Art Gallery, San Diego State, San Diego, CA, USA  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL, Travelling exhibition: Princeton University, Princeton, NJ, USA  
*1986: Celebration of Arts Apprenticeship Program*, City Gallery, City Department of Cultural Affairs, New York  
*Life in the Big City: Contemporary Artistic Responses to the Urban Environment*, Rhode Island School of Design, Museum of Art, Providence, RI, USA (catalogue)
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- 1985 *Public Art: A Blunt Instrument*, Nexus Contemporary Art Center, Atlanta, GA, USA (organised by Ronald Jones)  
*Fashion Moda Benefit*, Ronald Feldman Fine Arts, New York, NY, USA  
*Out of the Ooo Cloud: Artists Salute the Return of Halley's Comet*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA  
*The Guerrilla Girls at the Palladium*, New York, NY, USA  
*Aspects of American Painting: Recent Contemporary Art*, Johnson & Johnson Corporate Headquarters, New Brunswick, NJ, USA  
*The Parodic Power of Popular Imagery*, Queensborough College, NY; Albright College, Reading, PA, USA (catalogue)  
*The Big Car Show: Contemporary Visions of the Automobile*, Herron Gallery, Indianapolis Center for Contemporary Art, Indiana University (catalogue)  
*Ida Applebroog and Jana Sterbak*, Galerie Glendon, Toronto, Canada  
*Male Sexuality: Expressions and Perceptions*, Art City, New York, NY, USA
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- 1984 *Prints: The State of the Art*, The Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA  
*The First Decade*, The Freedman Gallery, Albright College, Reading, PA, USA  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA (Curated by Barry Rosen)  
*Domestic Tales*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, USA (Curated by Helaine Posner) (catalogue)  
*La Narrative Internacional de Hoy*, Museo Tamayo, Mexico City, Mexico; P.S. 1 Institute for Art & Urban Resources, Long Island City, NY, USA (Curated by Robert Littman) (catalogue)  
*Twentieth Century American Artists*, Baltimore Museum of Art, Baltimore, MD, USA  
*Artwork of the Last Ten Years*, General Electric, Fairfield, CT, USA  
*Narrative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA, USA  
*Selections: Art Since 1945*, Museum of Modern Art Advisory Service au Freeport-McMoran Corp., Pan Am Building, New York, NY, USA  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY, USA (Curated by Kynaston McShine) (catalogue)  
*Verbally Charged Images* (Curated by Nina Felshin), Queens Museum, Flushing, USF Galleries, University of South Florida, Tampa, FL; University Art Gallery, San Diego State University; Art Gallery, California State College, San Bernadino, CA (catalogue)  
*Religion*, Bruce Velick Gallery, San Francisco, CA, USA  
*Apocalyptic Visions: The Shadow of the Bomb*, Mount Holyoke College Art Museum and the University Gallery at the University of Massachusetts, Amherst, MA, USA (catalogue)  
*A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, NY, USA  
*Artist's Call Against U.S. Intervention in Central America*, Institute for Art & Urban Resources at P.S.1, Queens, New York, NY, USA (Curated by Timothy Rollins)  
*Words (= / =) Pictures*, Bronx Museum of the Arts, New York, NY, USA
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- 1983 *Art at Progressive: Prints from a Corporate Collection*, Gallery of Contemporary Art, Cleveland, OH, USA (catalogue)  
*The American Artist as Printmaker*, The Brooklyn Museum, New York, NY, USA (catalogue)  
*Subculture*, Group Material, New York, NY, USA  
*Bodies and Souls*, organised by the Artists Choice Museum for an exhibition in 11 galleries on 57th Street:  
*Applebroog at Midtown Gallery*, New York, NY, USA  
*Keeping Culture Alive in New York - The Need for Artists' Housing*, Municipal Art Society, New York, NY, USA  
*The Punch Line*, Tweed Arts Group, Plainfield, NJ, USA (Curated by June Wilson).  
*State of the Art: New Social Commentary*, Barbara Gladstone Gallery, New York, NY, USA  
*All's Fair: Love and War in New Feminist Art*, Ohio State University, Columbus, OH, USA (Curated by Lucy Lippard)  
*Artists Have to Say About Nuclear*, Nexus Gallery, Atlanta, GA, USA  
*Directions 83*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA (catalogue)  
*Day In/Day Out: Ordinary Life as a Source for Art*, Freedman Gallery, Albright College, Reading, PA, USA  
*1984-A Preview*, Ronald Feldman Fine Arts, New York, NY, USA (catalogue)
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- 1982 *Anti-Apocalypse: Artists Respond to the Nuclear Peril*, Ben Shahn Galleries, William Paterson College of New Jersey, Wayne, NJ, USA  
*The Atomic Salon*, Ronald Feldman Fine Arts, New York, NY, USA (in partnership with The Village Voice)  
*Erotik in der Kunst*, Bonner Kunstverein, Bonn, Germany  
*Projects at the Chamber*, Creative Time, New York, NY, USA (catalogue by Nancy Princenthal)  
*Stories Your Mother Never Told You*, The Museum Gallery, White Plains Public Library, New York, NY, USA
- 
- 1981 *Narratives*, Kathryn Markel Gallery, New York, NY, USA  
*Episodes*, Grace Borgenicht Gallery, New York, NY, USA (catalogue)  
*New Sculpture*, Tyler University, Philadelphia, PA, USA  
*Home Work: The Domestic Environment Reflected in Work by Contemporary Women Artists*, National Women's Hall of Fame, Seneca Falls, NY; Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY, USA  
*Amelie A. Wallace Gallery*, SUNY/Old Westbury, New York, USA (catalogue)
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- 1980 *Painting and Sculpture Today*, 1980 Biennale, Indianapolis Museum of Art, Indianapolis (catalogue)
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- 1979 *Supershow!*, Hudson River Museum, Yonkers, NY, (Curated by Susan Sollins). Travelling Exhibition: Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH, USA  
*With a Certain Smile* (Halle fur International Neue Kunst (INK), Zurich, Switzerland (Curated by Konrad Fischer)  
*Sesta Biennale Internazionale della Grafica d'Arte*, Florence, Italy
- 
- 1977 *The Proscenium: The Staged Words of Ida Applebroog, Manny Farber and Patricia Patterson*. Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, USA  
*American Narrative/Story Art: 1967-1977*, Contemporary Arts Museum, Houston, TX, USA (catalogue)
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- 1975 *Abstraction: Alive and Well*, State University College, Potsdam, NY, USA
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| 1973 | <i>In Space</i> , Sarah Lawrence College, Bronxville, NY, USA (catalogue with a text by Mary Delahoyd)<br><i>From the Ceiling - Three American Sculptors</i> , Max Hutchinson Gallery, New York, NY, USA |
| 1972 | <i>Invisible/Visible</i> , Long Beach Art Museum, Long Beach, CA, USA (catalogue by Judy Chicago and Debra Frankel)  |
| 1971 | <i>Design X</i> , Pasadena Art Museum, Pasadena, CA, USA   |
| 1970 | Fine Arts Museum, San Diego, CA, USA South 8   |

## Artists Books

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| 1977 | <i>Galileo Works</i>   |
| 1979 | <i>Dyspepsia Works</i> |
| 1981 | <i>Blue Books</i>      |

## Videos

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| 1977 | <i>Lunch Hour Tapes</i> , 25 minutes         |
| 1978 | <i>It's No Use Alberto</i> , 3 minutes       |
| 1989 | <i>Belladonna</i> , 12 minutes (with Beth B) |

## Selected Bibliography

### Monographies and solo exhibition catalogues

- |      |   |
|------|---|
| 1981 | Sokolowski, Thomas. W. <i>Ida Applebroog</i> , Venice, Galleria del Cavallino<br>Apgar, Evelyn. <i>Ida Applebroog</i> , New Brunswick, NJ: Douglass College   |
| 1986 | Tannenbaum, Judith. <i>Investigations 16: Ida Applebroog</i> , Philadelphia, PA: Philadelphia Institute of Contemporary Art, University of Pennsylvania   |
| 1987 | Feldman, Ronald. Rickey, Carrie. Lippard, Lucy R. McGreevy, Linda R. Ratcliff, Carter. <i>Ida Applebroog</i> , New York, Ronald Feldman Fine Art<br>Miller-Keller, Andrea. <i>Ida Applebroog/Matrix 96</i> , Hartford, Connecticut: Wadsworth Atheneum                  |
| 1989 | McCormick, Carlo. <i>Ida Applebroog, Nostrums, Belladonna</i> , Ronald Feldman Fine Arts, New York<br>Krane, Susan. <i>Art at the Edge: Ida Applebroog</i> , Atlanta, Georgia: High Museum of Art   |
| 1990 | <i>Ida Applebroog</i> , Tokyo, Seibu, Seed Hall<br>Zeitlin, Marilyn, Sokolowski, Thomas, Sims Lowery. <i>Ida Applebroog: Happy Families, A Fifteen-Year Survey</i> , Houston, TX: Contemporary Arts Museum  |
| 1991 | Storr, Robert. Reinhardt, Brigitte. Pohlen, Annelie. Schulz-Hoffmann Carla. <i>Ida Applebroog</i> , Ulm, Bonn and Berlin, Germany: Ulmer Museum, Bonner Kunstverein and RealismusStudio de Neuen Gasellschaft fur Bildende Kunst  |
| 1998 | Sultan, Terrie. <i>Ida Applebroog: Innocence versus Realité</i> , Galerie Nathalie Parienté, Paris<br>Sultan, Terrie, Danto, Arthur C, & Allison, Dorothy. <i>Ida Applebroog: Nothing Personal, Paintings 1987-1997</i> , Washington, D.C.: The Corcoran Gallery of Art |
| 2002 | <i>Ida Applebroog: Are You Bleeding Yet?</i> , Edité par Benjamin Lignel. Brooklyn, NY: la Maison Red   |

### Vidéo

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| 2001 | <i>Art 21: Art in the Twenty-First Century</i> , PBS |
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### Thematic publications

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| 2006 | <i>The Downtown Book, The New York Art Scene 1974-1984</i> , edited by Marvin J. Taylor. Princeton, New Jersey: Princeton University Press   |
| 2005 | <i>Art 21: Art in the Twenty-First Century</i> . Interviews par Susan Sollins, Edité par Marybeth Sollins. New York, NY: Harry Abrams<br>Bright, Betty. <i>No Longer Innocent Book Art in America: 1960 – 1980</i> , New York, NY: Granary Books<br>McDaniel, Robertson, Craig and Jean. <i>Themes of Contemporary Art: Visual Art After 1980</i> . New York, NY: Oxford University Press<br>Glasmeyer, Michael. <i>50 Jahre/Years Documenta 1955-2005</i> , Diskrete Energien (Discreet Energies), Göttingen, Germany<br><i>Women Artists, Fifty Postcards</i> , New York, NY: The Museum of Modern Art |

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- 2002 *Art/Women/California 1950-2000*, edited by Diana Burgess Fuller and Daniela Salvioni. Los Angeles, CA : University of California Press  
*Die Kunst Des Friedens: Gewalt-Kritik und Friedens-Zeichen in der Bildenden Kunst*. Stuttgart, Germany, Kreuz Verlag GmbH & Co.  
 Jones, Amelia. "The 'Eternal Return': Self-Portrait Photography as a Technology of Embodiment." *Signs* vol. 27, no. 4, 947-978
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- 2001 Phelan, Peggy. *Art and Feminism*. edited by Helena Reckitt, New York, NY: Phaidon Press  
*A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program 1966 – 1995*. Edited by Adele Westbrook. Essays by Nancy Princenthal and Jennifer Dowley. New York, NY: Harry N. Abrams, Inc.
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- 1998 *5000 Artists Return to Artists Space: 25 Years*. Edited by Claudia Gould and Valerie Smith. New York, NY: Artists Space, 1998  
*Jewish Women in America: An Historical Encyclopedia Volume I and II*, edited by Paula E. Hyman and Deborah Dash Moore. New York, NY: Routledge  
 Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*, Ann Arbor, MI: U.M.I. Research Press
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- 1997 Chadwick, Whitney. *Women, Art and Society*. London, England: Thames & Hudson  
*Dictionary of Women Artists Volume 1 and 2*, edited by Delia Gaze. Essai par Linda F. McGreevy. Chicago, IL: Fitzroy Dearborn Publishers
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- 1996 *A Boat of Diversity: The Tokyo International Forum Art Collection*. Tokyo, Japan: The Tokyo Metropolitan Government Bureau of Citizens and Cultural Affairs  
 Schor, Mira. *Wet: On Painting, Feminism, and Art Culture*. Durham, NC: Duke University Press  
*Power of Feminist Art: The American Movement of the 1970s, History & Impact*, Norma Broude and Mardy D. Garrard Editeurs. New York, NY: Harry Abrams, Inc.
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- 1995 Fichner-Rathus, Lois. *Understanding Art*, Englewood Cliffs, NJ: Prentice Hall  
 Lippard, Lucy. *The Pink Glass Swan: Selected Feminist Essays on Art*, New York, NY: The New Press  
 Lucie-Smith, Edward. *Artoday*. London, England: Phaidon Press Limited
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- 1994 *But is it Art? The Spirit of Art as Activism*, edited by Nina Felshin. Seattle, WA: Bay Press, Inc.
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- 1993 Gardner, James. *Culture or Trash?*, New York, NY: Carol Publishing Group
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- 1992 *Kontraks Ikris*, edited by Gertrud Astrom and Yvonne Hirdman. Stockholm, Sweden: Carlssons  
*Guggenheim Museum: A to Z*, edited by Nancy Spector. New York, NY: Guggenheim Museum
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- 1991 Bellamy, Peter. *The Artist Project: Portraits of the Real Art World/New York Artists*, New York, NY: IN Publishing Company
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- 1990 Atkins, Robert. *Artspeak: A Guide to Contemporary Ideas, Movements and Buzzwords*, New York, NY: Abbeville Publishers  
 Enstice, Wayne, Peters, Melody. *Drawing: Space, Form and Expression*, New York, NY: Prentice Hall, Inc.
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- 1989 Brown, Betty Ann. Raven, Arlene. Lane, Kenna. *Exposures, Women and Their Art*, Pasadena, CA: New Sage Press  
 Sayre, Henry M. *The Object of Performance, The American Avant Garde Since 1970*, Chicago: The University of Chicago Press
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- 1980-81 Roth, Moira. *The Amazing Decade: Women and Performance Art in America 1970-1980*, Los Angeles, CA: Astro Artz

## Selected Museums and Public Collections

### USA

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Metropolitan Museum of Art, New York  
 New Museum of Contemporary Art, New York  
 Solomon R. Guggenheim Museum, New York  
 Munson-Williams-Proctor Institute, Utica, New York  
 Arizona State Art Museum, Tempe, Arizona  
 Cincinnati Museum of Art, Cincinnati, Ohio  
 Denver Art Museum, Denver, Colorado  
 Milwaukee Museum of Art, Milwaukee, Wisconsin  
 Northern Illinois University Art Museum, DeKalb, Illinois  
 University of Alabama, Tuscaloosa, Alabama  
 Wadsworth Atheneum, Hartford, Connecticut  
 Williams College Museum of Art, Williamstown, Massachusetts  
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, Caroline du Nord

Ida Applebroog

Nathalie Parienté Hors Les Murs Agency for Specific Artistic Projects

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Germany

Bayerische Staatsgemaldehysammlungen, Munich

Ulmer Museum, Ulm

Australia

Australia National Gallery, Sydney

Australia National Gallery, Sydney

Japan

Tokyo International Forum, Tokyo

Russia

Musée Pouchkine, Moscou

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